

ELAINE TALKS TO ZALIHATTA AT GUINGAMP PRISON

ELAINE

I'm here at, what was formerly, the prison in Guingamp and is now a centre of art, to talk to Zalihatta about what was actually INSEAC means, because it's a new teaching cooperative I believe.

ZALIHATTA

Yes, so, INSEAC stands in French for Institut National Supérieur de l'Education Artistique et Culturelle, which means that we study not the impact but like all the projects that are linked to children from elementary school to high school and see how it affects them because here we believe that Arts and Culture help people to form opinions and be just like human beings with knowledge and it's very important. So, for example, we follow projects with, between the ??? and the high school ??? or the..... Oh, I forgot the name, sorry.

ELAINE

It doesn't matter, no... but very actual traditional and cultural buildings around here.

ZALIHATTA

Yes, so Guingamp is now called like a city of 100% ????? which means that they do some projects in order to accomplish that, which means that they provide culture and art for all the schools, and also what is particular to Guingamp is that it's like a little mini-France which means that what is true in Guingamp, may be true in the rest of the country. By that, like we include like the proximity between school and art and cultural spaces and also the trajet that you can do from your home to your school and those buildings. So that's why Guingamp is very particular and why INSEAC is here.

ELAINE

So, how long is the course that you do?

ZALIHATTA

Okay, so, in the Masters Degree, in the first year, so it will end next year.

ELAINE

So it's a two-year course, and you've come from where, which school have you come from?

ZALIHATTA

Okay, so, I did like a license in information and communication but I was very appreciative to Code culture, so that's why I came here.

ELAINE

So that's your role here today? You're here to welcome people because this is a tour of what was the prison?

ZALIHATTA

Okay, so, today is... we have done an exhibition with English artists and so everybody has their task and my task today is to welcome artists and everybody who wants to be welcomed and, for

example, one of my colleagues is doing like the visit of the prison and explaining the history behind it.

ELAINE
The commentary?

ZALIHATTA
Yes.

ELAINE
Is that Sophia or Maxim?

ZALIHATTA
No, it's Suzanne.

ELAINE
Okay, Suzanne.

ZALIHATTA
So, here is Maxim. He will do like a welcoming speech before the exhibition starts. Yes.

ELAINE
Well, thank you very much, you've opened my eyes now to... I was wondering what the letters INSEAC meant and, I think, what a wonderful thing to see this place now reformed and looking absolutely brilliant and being used.

ZALIHATTA
Yes, yes it's very cool and also we have students coming from different backgrounds like, for example, I am a student but also I DJ in the weekend.

ELAINE
Oh, right. A busy person? Very versatile.

ZALIHATTA
And, for example, Ali who is here, he is from Iran and he was an assistant Director in film-making.

ELAINE
Wow. Gosh. I'm in very important company.

ZALIHATTA
There's are a lot of person here like, Arwen(??) for example, she was a journalist before coming here, and all we have in common is like we want to be useful and do something in art because we believe in the virtue of art and culture.

ELAINE
Well it's an excellent way of communicating because it doesn't involve language.



ZALIHATTA

Yes, also and you know, provide culture and art for everybody is important because sometime people may feel like they can't go to an exhibition because they don't have the code.

ELAINE

Brilliant. Thank you very much. It makes it accessible to everybody.

ZALIHATTA

Yes.

ELAINE

And I wish you the very best of luck.

ZALIHATTA

Thank you.